

# Humanoids and craft seen at Rosedale

W. K. Allan

Our contributor has been described as the "tireless UFO investigator of Calgary." It was Bill Allan who was responsible for the reports of the UFO experiences of both the Calgary "doctor" and his horse, and the schoolteacher whose car "floated" along, which were published in *FSR Case Histories Supplement 6 of August 1971*.

THIS report is based on a transcription from a tape recording of my interview with Miss Esther A. Clappison of Rosedale, Alberta, Canada. Rosedale is a small township some 65 miles ENE of Calgary.

Miss Clappison stated that at about 8.50 p.m. on June 9, 1971, when there was a full moon, she was attracted to a light that was coming through the window. She couldn't imagine what was the cause, so she went out to the porch at the front of her house. She was accompanied by her old dog George. When she arrived on the porch she was surprised to see a rectangular object "down on the ground" at an intersection of two roads. Recovering from her initial shock, she remembered she should try to observe details of the object: how big was it, and did it have an instrument panel?\*

Then she became aware that there were three "men", two inside the craft seen through a "window", and one outside, and that one of those who were inside was making signs to the other man at the end of the craft—to the right of it as the witness looked at it—while at the same time he was trying to attract the attention of the man who was outside. While all this was going on, he appeared to be attempting to conceal with his person something that was in the front of the craft, something which Miss Clappison thought might be the 'instrument panel.' She thought this was quite deliberate, for she stated that he "... kept looking backwards to see that his arm was covering what was in front of that craft."

As for the man, or humanoid, who was outside, the witness considered that he was obviously picking up samples—rock, not 'dirt', because he was picking, not scooping.

**Miss Clappison:** "I tried to get closer and have a real eyeful, but the old dog wouldn't let me. Dog just pushed me right back."

**Allan:** "Did he bark at all?"

**Miss C.:** "No he didn't, he was scared to death and he wasn't having me go."

**Allan:** "Did he seem to be trembling?"

**Miss C.:** "Yes, and cowering."

**Allan:** "Cowering, and he shoved you back."

**Miss C.:** "Pushed me right back and that was quite a push, you've got to admit. Well then, I came in, but to be honest and frank, at this stage of the game I wasn't too fussy about getting that much closer to that thing, and I came in to attract my brother's attention. Then I looked through the window to see if it was there, and what they were doing, but there wasn't even the light. I returned (outside) to find there was nothing there, and

so help me I hadn't been drinking, and I'm not a drinking woman."

**Allan:** "Well now, about the size. Your brother Bill just held one end of the tape, and we measured where the vegetation was all burnt. I'd just like your estimate."

**Miss C.:** "That's what I would think . . . from that end of the room to the heater, or to the far end of the heater."

**Allan:** "Do you want to estimate what you would call that?"

**Miss C.:** "Well I was trying to figure—by my diamond willow stick, it was a length and two-thirds of a length; probably ten to thirteen feet."

**Allan:** "Well now, the burnt area actually from one extreme to the other, was just over 20 feet."

(The discrepancy might be due to the craft shifting to burn a larger area, or her estimate may have been of the illuminated opening rather than the exterior dimension of the craft.)

**Miss C.:** "Is that right?"

**Allan:** "So it may have hovered a little. You can definitely see, at this late date in October, that the grass is still kind of black, well blackened, and it hasn't grown."

**Miss C.:** "Yes, and that weed that nothing can destroy."

**Allan:** "That one big weed has a little bit of green left there, but all the rest is black."

**Miss C.:** "And you noticed on the other side of the road that there wasn't too much."

**Allan:** "That's true. Now, what colour was the light?"

**Miss C.:** "The light from that (object) was just like this." (She pointed to a lighted lamp with opaque shade.)

**Allan:** "White."

**Miss C.:** "Yes. There was nothing there, nothing was going [as, for example, machinery?—EDITOR], there was no sound."

**Allan:** "Could you see the outside of the ship in the moonlight?"

**Miss C.:** "No, I saw, what would you call it, the

\* Miss Clappison, like many others in Calgary and district, had heard Mr. Allan broadcasting on his regular monthly radio programme on CFCN. In these talks it seems he leaves listeners with no doubts as to the things to look for in the event of a UFO confrontation—EDITOR.

panelling, and that's what I want to talk about in a minute."

**Allan:** "How big was the window through which you could see?"

**Miss C.:** "Well the whole back of it was out, there wasn't a thing, they must have pulled something up when they closed it again, the whole back was absolutely open."

**Allan:** "Tell me about these humanoids, the one that was picking up, could you estimate his height?"

**Miss C.:** "Well, none of them would be over five feet."

**Allan:** "They were the other side of the road. Could you see anything peculiar about their dress at that distance?"

**Miss C.:** "Their faces were obviously covered, there was something in the hood that they could see through, and it came through naturally as just—you could tell it was there and that was it, but their hands were the things that got me. They were like mittens, not exactly like a skidoo mitten, but you know, just the thumbs, very prominent thumbs going into points, but I gathered that was why he was having difficulty picking up the rocks. The hands were very obvious, and the wrists were very obvious."

**Allan:** "What colour was their . . ."

**Miss C.:** "Olive green, olive green to drab green, definitely, very definitely green."

**Allan:** "And this was seen by the light of the ship itself?"

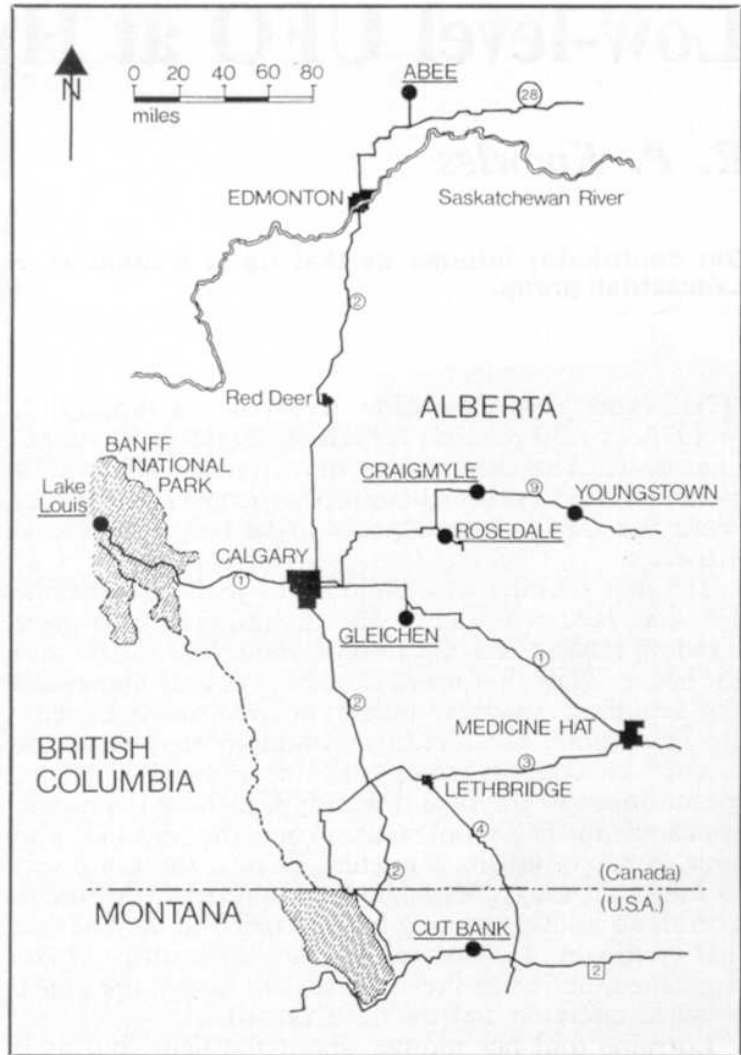
**Miss C.:** "By the light of the ship. Yes, the whole place was illuminated, but of course all I was looking at was the ship, trying to get the details."

**Allan:** "This instrument panel that he seemed to be shielding?"

**Miss C.:** "It went right across the thing and was about like that—15 inches and straight down, but there seemed to be darker shapes on the down part."

\* \* \* \* \*

I will close this report of the investigation of Miss Clappison's unusual claims by noting that the distance from the house to the landing spot is approximately 200 feet.



**Bill Allan's "territory":** underlined locations are sites of incidents he has investigated recently, some of which will be reported in future issues of our journals. Readers should note that **CRAIGMYLE** is the town where Mrs. Barbara Smth's car "floated along" (see **FSR Case Histories, Supp. 6, August 1971**). We were unable to identify the name from the tape.

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# Low-level UFO at Haydock

*R. P. Knowles*

Our contributor informs us that he is a member of **BUFORA** and **DIGAP**, the Lancastrian group.

THE events described below occurred on February 12, 1972, at 6.30 p.m. on a housing estate in Haydock, Lancashire. The evening was dry, overcast and with a moderate wind. Although numerous people on the estate heard the UFO, there appears to be only four visual witnesses.

The first sighting was made by 13-year-old Lorraine T.\* and her two friends (both aged 14) who were standing talking at a distance of about 200 yards from her house. They first heard a noise sounding somewhat like a modern American police car siren slowly increasing in volume. On looking around to see where the sound was coming from, Lorraine noticed a bright, round object in the sky. It was approaching them, and appeared to be about 60ft. from the ground and approximately 6ft. in diameter. By now the noise was so loud that they were frightened and began to run to Lorraine's house, glancing back as they did so. The fact that the object followed them made them more frightened, but when they reached the house, the object changed direction and the noise ceased.

Lorraine told her mother about the light, but as it was now not to be seen and all was quiet, she did not believe them, although she could see that they had been frightened by something. The girls stayed by the house for the next few minutes and then looked to see if they could see where the object had gone. They spotted it again, hovering silently a few houses away, and although no one could recall its source, a red light was seen to pass over the object and to disappear over a nearby rooftop. The white object then started to pulse (i.e. expand and contract) and the noise returned.

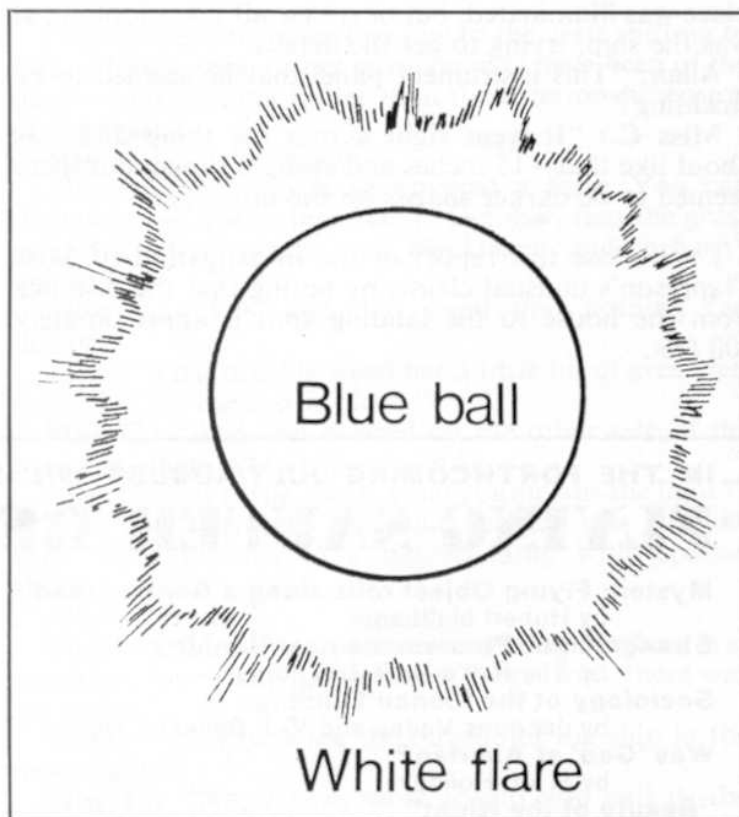
At this point the girls decided to phone the police and went to the nearest call box. The police, however, were not helpful, and assumed that they were being hoaxed, so the girls returned just in time to see the light suddenly move to a point further away and then fade out (television screen type exit), the noise going with it. By now quite a few people were out in the street looking for the source of the noise, but apparently nobody saw a thing. The time duration of the sighting was approximately 15 minutes.

The fourth witness, Mrs. S.† (aged 31), saw the object while it was hovering, and the girls were phoning for the police. According to Mrs. S. the sequence of events was as follows:

She was upstairs doing housework when she heard a noise, and her description was identical to the one given above. She was alone in the house at the time, except for her dog which was barking loudly (her husband is aged 34, and she has an 11-year-old daughter who had

just gone out to the corner shop). She looked out of a window but saw nothing unusual and assumed that it was caused by children in the neighbourhood. The noise stopped, so she carried on with her work. Suddenly it returned but this time it was much louder, and the dog was going wild downstairs. Feeling angry, she went downstairs to let the dog out to chase off the "noise makers".

She described the noise as having the same effect on her as when one scrapes a fork on a plate, but very much louder. The dog, however, on putting his head out of the door rushed back in and cowered in a corner (he also refused to go out the next day). Mrs. S. was most surprised at this and went outside to see for herself. About 20ft. above a nearby garage she saw a large blue ball surrounded by a white flare which expanded and contracted in rhythm with the noise.



Drawing based on sketch of the object made by Mrs. S.

\*† Names and addresses of these two witnesses have been furnished but are withheld at their request.